

# The BIAFF Festival

12th – 15th April 2018, Hosted by the IAC Council



The IAC Council is hosting BIAFF 2018 with help from members from various IAC regions, from projection in the mini-cinemas, the Première Show, bookings and other organisational duties. It will be truly an IAC event, being organised by no one region.

We are using the Cairn Hotel in Harrogate, Yorkshire on the A61 connecting Harrogate to Leeds and Ripon, so it's easy to get to from anywhere in the country - not only by road, but by train and Leeds-Bradford International Airport is just 10 miles south west from the town.

Many of you will have been to the Cairn many times before since we've used it on a number of occasions, not only to host BIAFF but also for IAC Annual General Meetings.

Harrogate is a spa town with many attractions including the famous *Betty's Tearooms*.

In spite of the current economic climate, we are still able to hold the price of a two-night Twin or Double Festival Package (Friday and Saturday night) below £200. It's well worth considering booking extra nights since on the Thursday evening, there will be a presentation of films chosen by the IAC Council.

The Friday will see an excursion to Beningbrough Hall and those of you who are members of the National Trust will be able to use your membership to gain entry and only need to pay the coach fare. And, of course, Friday evening will see the screening of the winning entries from the Peter Coles Competition. Over the rest of the weekend we'll be following the usual BIAFF format.

On Saturday, in four mini-cinemas, there'll be screenings of a large selection of films from the 2018 Competition, followed, of course, by the usual Gala Dinner in the evening.

Sunday is the day for the The Premier Award Winners' Show.

Since Harrogate is accessible from all parts of the country and BIAFF is the IAC's premier event, not only is it an opportunity to meet up with old friends and make new ones, but it's also an opportunity to see the best of international amateur film-making.

Please book early in order to avoid any disappointments. Booking forms were included in the last edition of FVM, but if you don't have a form available, one can be downloaded from the IAC website. [www.theiac.org.uk](http://www.theiac.org.uk)

## Enter your films in the BIAFF 2018 Competition

Spend those quiet winter evenings finishing off your masterpiece, then share your work with a wider audience - the closing date for entries is **31st January**.

Entries can be made on DVD, Blu-Ray disc, Mini-DV tape or USB stick, or can be submitted on-line using [www.wetransfer.com](http://www.wetransfer.com). You can also use the [www.filmfreeway.com](http://www.filmfreeway.com) portal to submit your work to BIAFF. Also on **Film Freeway**, you can enter many other competitions.

Whichever method you choose, please remember to include a second copy of your film or an on-line link to help judges in writing their appraisal of your work.

This year, you can choose to opt out of receiving an official 'Star' rating for your film if you'd prefer. However, you will still receive a written appraisal and be eligible for major awards and a screening at the Festival. This is much the same as the system used for our Special Young People's Competition.

If you have any queries, please e-mail - [competition@theiac.org.uk](mailto:competition@theiac.org.uk)

